



## 2011 Performer Rules of Operation

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**The Acton-Boxborough Farmers Market (ABFM) is pleased to bring the arts to the public and the public to live performance. The arts are a significant contributor to the atmosphere of the market and to building community around the ABFM mission.**

The ABFM welcomes many types of performance, including: acoustic, percussion, and vocal music; children's puppet theater; musical theater excerpts; improv performance; juggling; magic; and others. (Please note that there is no on-site source of electricity available to performers.) **To apply, please submit the ABFM 2011 Performer Application.**

**Please read the following ABFM 2011 Performer Rules of Operation. The general ABFM 2011 Rules of Operation apply to Performers and Performer conduct during market hours.**

- Performers must reserve dates in advance; participation by any one Performer is limited to no more than three (3) market days per season.
- The ABFM provides a 10' x 10' canopy for Performers; this canopy demarcates the general performance area. Performers must keep the performance area free of unnecessary clutter, and must clean up the area at the end of their set(s).
- Performances must be appropriate for all ages.
- The ABFM carefully chooses Vendors who are appropriate for our market venue; we invest the same care and consideration in choosing performers. Though we expect that many performers will be non-professional, we vet our applicants to ensure performance quality that is appropriate for the setting and the culture of the market. After receiving your application and audio or video samples, we'll contact you to confirm whether the fit is right and to discuss possible performance dates.
- The ABFM Market Manager(s) make every effort to ensure that audiences do not block customer traffic or access to vendor stalls, or cause a safety hazard. We appreciate your cooperation.
- Performance slots are 11:00–11:45am, and 12:00 noon–12:45pm. You may request to perform for either one or both 45-minute sets. Performers should arrive on site at least 15 minutes prior to the start of their performance slot. Performers waiting to perform should grant the current Performer the same respect and courtesy that they would wish to have when performing. Performers must adhere to the boundaries of their time slot(s), and clear the area as quickly as possible if another Performer will follow. Please do not tune instruments or practice within earshot of a current performance, and please do not touch another performer's equipment without explicit permission to do so.
- We encourage acoustic performance. However, self-powered, low-level amplification may be acceptable. Performers are responsible for moderating the volume of their performance to a level appropriate to the surroundings. Because the ABFM must respect agreements with the Town, and be considerate of Vendors, market-goers, and abutters, volume level will be monitored by ABFM Market Manager(s). Performers must comply with requests of the Market Manager(s).
- Recordings may be sold only during performance slots and only in the performance area; performers may display or sell only their own recordings. Signs indicating that recordings are for sale are permissible, but may not exceed 12" x 24" and must be displayed with the recordings (e.g., in an instrument case or via other means of display).
- Donations for performances may be accepted passively in an instrument case or other receptacle provided for that purpose; the receptacle may include a written sign that informs the public that such donations are sought. No performer shall actively solicit donations by word of mouth, gesture, mechanical devices, or second parties.
- Performances are done at the performer's own risk. The ABFM is not responsible for damage, loss, or theft of equipment, recordings, or funds collected.